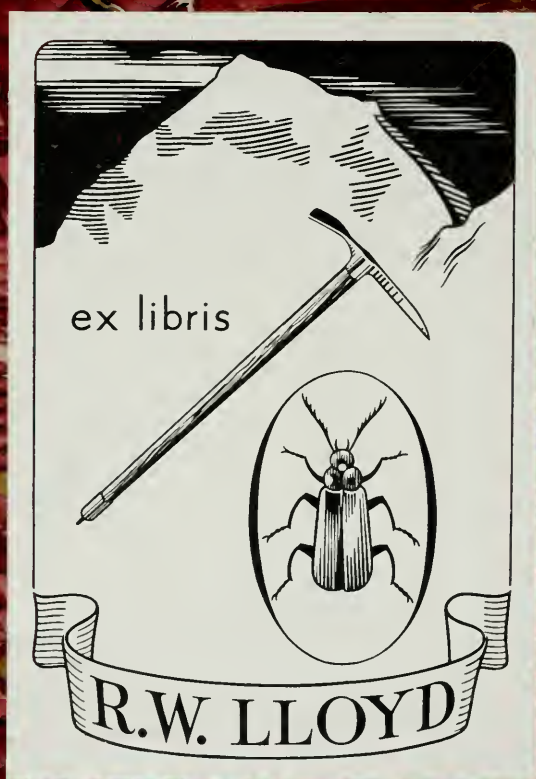
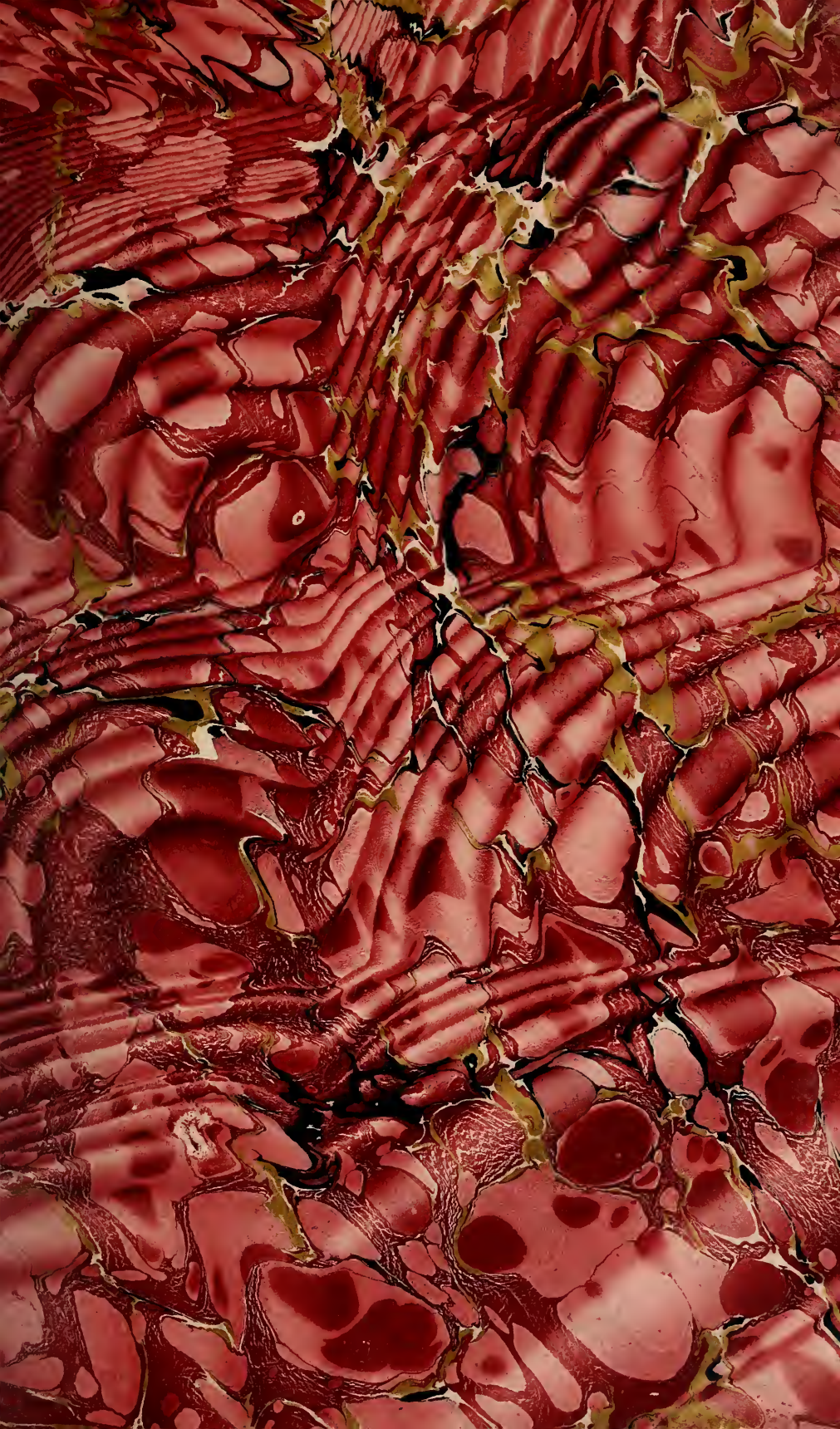


2/5/92  
to  
5/4/92











1892  
FEB 26  
LON

C A T A L O G U E  
OF  
THE VALUABLE COLLECTION  
OF  
ANCIENT & MODERN  
PICTURES  
AND  
Water-colour Drawings  
OF  
SAMUEL CARTWRIGHT, ESQ.,

Deceased, late of Old Burlington Street:

WHICH (*by Order of the Executors*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS,  
8, KING STREET, ST. JAMES'S SQUARE,  
On FRIDAY, FEBRUARY 26, 1892,  
AT ONE O'CLOCK PRECISELY.

---

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street*,  
*St. James's Square, S.W.*

LV90536

## CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, FEBRUARY 26, 1892,

AT ONE O'CLOCK PRECISELY

*The following are Sold by order of the  
Executors of SAMUEL CARTWRIGHT, Esq.,  
deceased, late of Old Burlington Street.*

## DRAWINGS.

- |  |   |
|--|---|
| 1 A LANDSCAPE, with animals— <i>body colour</i> ; a chromolithograph, after the Princess Royal's drawing ; and Spanish figures at a window | 3 |
| 2 VIEW NEAR VENICE ; a Landscape ; and a Road Scene  | 3 |
| 3 VIEWS OF RICHMOND AND CHISWICK— <i>a pair</i>  | 2 |
| 4 A SHIPWRECK  |   |
| 5 A STUDY OF A FEMALE ; and a Landscape— <i>chalk</i>  | 2 |
| 6 A PAIR OF RIVER SCENES— <i>sepia</i>   | 2 |
| 7 VIEWS OF DOVER— <i>a pair</i>  | 2 |
| 8 AN ITALIAN FAMILY, after Rowlandson, by Alken  |   |

J. ABSOLON.

9 THE MISSAL

V. W. BROMLEY.

5 FRIGHTENED BY GEESE

V. W. BROMLEY.

6 ADMIRATION

A. BUZZI.

7 TOO COLD FOR CHARITY

W. CALLOW.

8 A FRENCH HARBOUR SCENE

M. CAZIN.

9 A LANDSCAPE, with cottage

J. M. CLAUDE.

10 A RIDE ON THE SANDS; and the Companion

D. COX.

11 A RIVER SCENE, with a bridge and cows

12 CROSSING THE HEATH

13 KENILWORTH CASTLE

W. W. DEANE.

14 THE GATE OF JUSTICE, Alhambra

W. W. DEANE.

15 INTERIOR OF SAN MINIATO, Florence

## B. EVANS.

- 16 A RIVER SCENE, with rainbow ; and a Landscape, with a storm 2

## E. GILL, 1880.

- 17 ST. PAUL'S

## A. F. GRACE.

- 18 AMBERLEY

## A. F. GRACE, 1880.

- 19 AMBERLEY

## EMIL LESSORE.

- 20 CHILDREN, in a landscape 2
- 21 TURKISH FIGURES AT A DOOR ; and Children in a Landscape 2
- 22 FEEDING THE DUCKS
- 23 CHILDREN, with a dog
- 24 CHILDREN AT A COTTAGE DOOR
- 25 FIGURES ; and Cupids 2
- 26 CHILDREN, at the cottage door ; and the Companion 2
- 27 CHILDREN ; and Ducks and Children—*a pair* 2
- 28 BLOWING BUBBLES ; and a Girl seated—*a pair* 2
- 29 FIGURES IN A GARDEN ; and Children with Rabbits 2
- 30 CHILDREN, with a goat ; and The Woodgatherer 2

## BIRKET FOSTER.

28 A COTTAGE, with girl and cow

C. GREEN.

29 MUSSEL GATHERER

L. HAGHE.

30 TREVES

H. G. HINE.

31 ON THE BEACH, Great Yarmouth

H. G. HINE.

32 DORCHESTER DOWNS

H. G. HINE.

33 NEAR LEWES, with shepherd and sheep

H. G. HINE.

34 DOWNS NEAR DUNSTABLE

H. G. HINE.

35 SEAMER HILL, Sussex

H. G. HINE.

36 ON THE BEACH, Great Yarmouth

H. HINE.

37 A COAST SCENE

S. P. JACKSON.

38 A COAST SCENE, with castle

S. P. JACKSON.

39 ON THE THAMES

S. P. JACKSON.

40 NEAR HAMBLEDON, on the Thames

J. J. JENKINS.

41 A LANDSCAPE, with cottage and ducks

W. L. LEITCH.

42 CROSSING THE BROOK

J. H. LEONARD.

43 THE SILENT NIGHT

D. H. McKEWAN.

44 THE HEAD OF LOCH CALLATER, Aberdeenshire

E. MACIRONE.

45 A NORMAN DOORWAY

W. W. MAY.

46 OFF DORDRECHT

D. H. McKEWAN.

47 THE LIBRARY AT KNOLE

D. H. McKEWAN.

48 LUDLOW CASTLE

D. H. McKEWAN.

49 STUDY OF TREES

J. H. NIOLE.

50 MILL NEAR ESSENFORD, Cornwall

J. MOGFORD

51 A COAST SCENE, with fishermen

J. MOGFORD.

52 THE LAND'S END

J. MOGFORD.

53 SEAWEED GATHERERS, on the coast of Normandy

J. MOGFORD.

54 NORHAM CASTLE, on the Tweed

J. ORROCK.

55 A MARSH SCENE

## A. PENLEY.

- 56 A HARBOUR SCENE, Greece  
 57 BUTTERMERE LAKE  
 58 LLANRWST CHURCH, on the Conway

## SIR J. REYNOLDS (AFTER).

- 59 THE DUCHESS OF RUTLAND

## R. R. SCANLAN.

- 60 THE SPORTSMAN'S LUNCHEON ; and a Peasant Girl 2

## G. SHALDERS.

- 61 DRIVING HOME THE FLOCK

## G. W. SHEPHEARD.

- 62 THE FOREST OF FONTAINEBLEAU

## W. COLLINGWOOD SMITH.

- 63 A RIVER SCENE, with figures

## C. VACHER.

- 64 BLEVIO, Meggionigo Lago di Como

## E. M. WARD, R.A.

- 65 THE EXECUTION OF MONTROSE

J. WARD, R.A.

66 COWS AND CALVES

2

O. WEBER.

67 CATTLE AT PASTURE, SEVENOAKS

J. W. WHYMPER.

68 THE THAMES NEAR WINDSOR

SIR D. WILKIE, R.A.

69 THE VISIT TO THE NURSE

S. DE WILDE.

70 JACK BANISTER

L. J. WOOD.

71 CAUB ON THE RHINE

W. WYLD.

72 THE FRUIT MARKET, Venice

W. WYLD.

73 BADERES DE BIGORRE

PICTURES.

74 A VALLEY SCENE, with sheep

75 GRAPES ; a Coast Scene ; View of a House ; and a Female Head 4

MRS. ARNOLD.

76 GOING HOME

G. BARRET.

77 WINDSOR CASTLE : moonlight

B. BLAKE.

78 INTERIOR OF A LARDER, with dead game

R. P. BONE.

79 A LADY AND A CHILD IN A GARDEN

L. F. G. CATTERMOLLE.

80 THE DEAD WARRIOR

CROME.

81 A WOODY LANDSCAPE, with figures .

W. J. CROYDON.

82 WINTER : Great Park, Windsor

J. DANBY.

83 PEEL CASTLE, Isle of Man

W. DANIELL, R.A.

84 THE HINDOO GIRL'S OFFERING

FREEZOR.

85 STREET BLOSSOMS ; and the Companion

2

FREEZOR.

86 A PEASANT MOTHER AND CHILD

H. FUSELI, R.A.

87 THE PRINCE OF WALES APPEARING TO THE CONSPIRATORS

H. FUSELI, R.A.

88 SATURN AND MINERVA

H. FUSELI, R.A.

89 SIN RECEIVING THE KEY OF HELL FROM DEATH

H. FUSELI, R.A.

90 TWO SUBJECTS OF FIGURES

2

J. GLOVER.

91 A RIVER SCENE, with bridge and cows

E. HARGITT.

92 THE ROAD BY THE SEA

F. D. HARDY.

93 THE CRASH

*Exhibited at the International Exhibition, 1872*

E. HAYES, R.H.A.

- 94 ROUGH WATER

*Smith*

R. HILDER.

- 95 A LANDSCAPE

*Baker*

J. HOLLAND.

- 96 THE RIALTO—*circle**Tooth*

J. HOLLAND, 1860.

97 VIEW OF VENICE, with the Dogana

*do*

H. HOWARD, R.A.

98 BURNS AND HIGHLAND MARY

SIR E. LANDSEER, R.A.

99 A HIGHLANDER ON A GREY HORSE

*Shepherd.*

F. PAGE.

2. - 100 REFRESHING THE INNER MAN

## W. TURNER.

15/- 101 A LANDSCAPE

## J. WARD, R.A.

£1.3.- 102 PORTRAIT OF A DOG

*J. S. Sm*

## J. MOLENAER.

£3.-.- 103 A CAROUSAL

*Mander*

## UNKNOWN.

7/- 104 PORTRAIT OF SHAKESPEARE

27/- 105 PORTRAITS OF A DUTCH LADY AND GENTLEMAN, dated 1631—a  
a pair—ovals

*Ognew*

17/- 106 INNOCENCE

5/- 107 HEAD OF CHRIST

*Hill*

## CANALETTO.

20/- 108 THE CHURCH OF S. MARIA DELLA SALUTE, and the Dogana,  
Venice

## D. TENIERS.

£1.2.- 109 A HARVEST FIELD

---

*The following are the Property of A LADY.*

ENGRAVINGS—*Framed.*

- |   |   |   |
|---|---|---|
| { | 110 The opening of the 6th seal, after J. Martin, by Phillips |   |
|   | 111 Interiors of the House of Commons                         | 2 |

PICTURES.

PORTRAITS.

- |   |                                    |              |
|---|------------------------------------|--------------|
| - | 112 THE RT. HON. C. J. FOX         | <i>Graus</i> |
| - | 113 A GENTLEMAN, temp. Charles II. |              |

T. GAINSBOROUGH, R.A.

- |   |   |                 |
|---|---|-----------------|
| 9 | 114 A WOODY LANDSCAPE, with ruined tower, a wood-cutter and grey horse in the foreground—see note on back | <i>Colnaghi</i> |
|---|---|-----------------|

R. WILSON, R.A.

- 115 A WOODY LANDSCAPE, with farm buildings, peasants, and cows

W. SHAYER, SEN.

- 116 THE FARM  
*Exhibited*

J. GLOVER.

- 117 A GRAND RIVER SCENE IN CUMBERLAND, with cattle and sheep

DE WIT.

- 118 FIGURES AT A FOUNTAIN

HORREMANS.

119 A VILLAGE SCENE, with peasants and dog

LOTENS.

120 A FOREST SCENE, with figures

J. WEENIX.

121 A GARDEN SCENE, with a dead horse, a cock, partridges and fruit

CAMPIDOGGIO.

122 AUTUMN

FINIS.



7. 12. 5

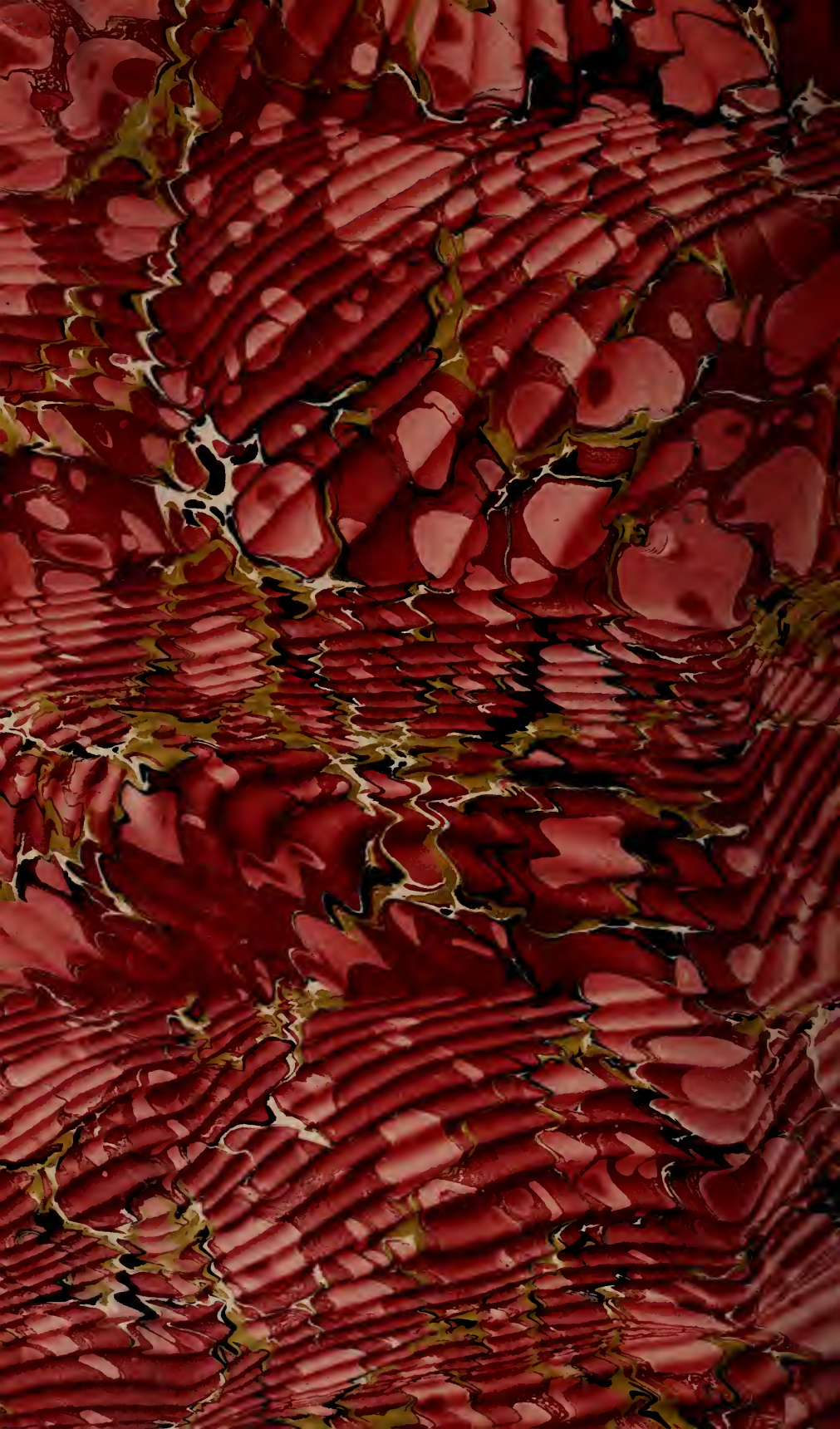
2nd to 3rd of 21  
- 100000.

6. 10











GETTY CENTER LIBRARY



3 3125 00956 8177

